

Exploring the Informationization of College Music Teaching under the Background of Internet

Linlin Fan

Tianshui Normal University, Tianshui, China

Keywords: Internet; Education Informatization; Colleges and Universities; Music Teaching; Teaching Mode

Abstract: The Internet age has arrived. In colleges and universities, the education of music courses should pay attention to the infiltration of information to meet the realistic requirements of music talents in society. This paper points out the significance of the reform of the informatization teaching mode of college music curriculum, and expounds the reform measures of college music curriculum teaching information.

1. Introduction

Music can cultivate sentiment, make people happy, and make college students rich in emotions. Music teachers create students' interest in learning according to the content of teaching, so as to dig out the artistic cells of students and cultivate the spirit of cooperation between teachers and students [1]. Then improve the music quality and music quality of college students. With the rapid development of the modern economy, the service industry, especially the music high-end service industry, has continuously increased the requirements for employees [2]. Therefore, colleges and universities should not only pay attention to the cultivation of professional professional skills, but also cultivate college students at work [3]. Planning and decision-making skills, and need to help students improve their ability and quality in self-regulation, independent innovation, teamwork and other aspects. Therefore, it is necessary to reform the teaching mode based on educational informationization in the teaching of college music courses.

2. The Significance of the Reform of Informational Teaching Mode of College Music Curriculum

Under the general trend of national education informatization construction, the teaching reform of music curriculum in colleges and universities is a long-term task that needs to be improved with the improvement of information technology and the application of information technology in teaching [4]. Only by implementing the teaching reform measures, realizing the informationization of colleges and universities, and improving the information literacy level of students, can we give full play to the creativity and subjective initiative of institutions, teachers and students in educational activities, and implement the national education informationization reform policies and policies. Comprehensively improving the overall quality of students, especially in music college education, has important practical significance for cultivating qualified talents with high school skills and information technology [5].

3. College Music Curriculum Teaching Information Reform Measures

The primary problem facing the reform of informational teaching in music courses in colleges and universities is how to improve students' information literacy and cultivate students' information ability. As the music industry in the society has higher and higher requirements for the quality of practitioners, colleges and universities need to strengthen the cultivation of students' self-study and innovation ability, improve students' information literacy, and enable students to occupy the main position in the process of information processing. The training model adapts to the ever-increasing

social requirements.

(1) Cultivating students' musical imagination and innovative thinking ability

The source of music, imagination occupies an important situation, the knowledge of citation music is limited, and the imagination is infinite. It can imagine everything in the world with the ability to Abstract. In today's society, imagination is also the foundation of invention. Therefore, music teachers should discover in a unique way, so that they can guide and motivate students to create more thinking with their own imagination, and then stimulate students to learn music. interest of. In the music classroom teaching, only the combination of imagination and thinking ability, and effective complementarity, can be adapted to the indicators of the new curriculum, thus improving the students' musical literacy ability and improving the chorus teaching level. It also promotes the pace of reform of the music education system in China. The overall efficiency of the music classroom is improved. The influence of classroom efficiency is partly due to the traditional teaching method. The disadvantage of the traditional music teaching method is that the teacher is the baton and the student is the army. Ignore the ability of students to develop imagination and innovation. To improve students' thinking ability in the music classroom, teachers should give students full imagination in the music classroom. Music is a colorful world, a colorful country. Teachers should use the appropriate language, use the context of life, and use the available props to create a colorful and interesting teaching situation for students. This will make students more interested in music and integrate into the context of the song into the teaching situation. Only by doing this well can we improve students' understanding of songs, speed up students' learning of songs, and promote the quality of music lessons.

(2) Establishing a course interactive platform and information resource base on the basis of the campus network

Campus network exists as an important medium for learning exchange and information release between teachers and students in the university. At the same time, the campus network also plays a role in connecting information resources inside and outside the university, and shoulders the heavy responsibility of sharing information resources. However, most universities currently invest less in campus network construction, which leads to the lag of informationization development, resulting in the complexity of information resources in the campus network and the poor connection between them. The campus network is in the field of teacher-student exchange learning and student information literacy improvement. Active media has not been played. In order to speed up the construction of information technology, colleges and universities can start from the following aspects:

First, establish a perfect interactive platform for the course. The establishment of a course interactive platform on the campus network enables students' learning and interaction with teachers to break the limitations of time and space, strengthen the learning exchange between teachers and students outside the classroom, and improve the flexibility of students' learning in time and place. The teacher's implementation of remote tutoring for students is also the main means to improve the information literacy of college students.

Second, improve the quality and level of online courses. In the national university teaching reform, the construction of high-quality online courses is an important content. Its main purpose is to continuously promote the innovation of college education in education mode, deepen the reform of teaching and improve the network information technology. The application level in the course teaching enables the music professional information resources to be widely shared on the network, thus comprehensively improving the comprehensive quality and self-learning ability of college students.

Once again, build a library of teaching resources. The construction and application of the teaching resource library in colleges and universities can effectively promote the comprehensive improvement of the learning ability of college students. These resource libraries include multimedia teaching courseware, teaching materials, teacher-directed videos, and music periodicals.

(3) Developing a music database suitable for music students

Music students in colleges and universities need a lot of practical research in their daily learning.

This requires the reliable and sufficient amount of music data to support the data collection and finishing process in the learning process. In the past studies, most of the data required by students' practical research came from the network. These data were scattered and difficult to guarantee their reliability. To a large extent, they had a negative impact on the improvement of students' daily learning efficiency. Therefore, colleges and universities need to establish a reliable and reliable data database for students to improve their learning efficiency and establish a good information resource base. The database should contain the following: macro music data, music data, economic music data, corporate industry data, and so on. However, building a database requires a lot of money and related professionals, which is a huge project. Therefore, colleges and universities can choose to cooperate with commercial databases to establish a music database suitable for students.

(4) Informatization of course teaching

Singing can stimulate students' music cells and improve students' interest in learning. At the same time, they must help them to establish songs and society, songs and nature, the connection between words and songs in songs, and make Abstract feelings and image feelings, so that students can feel the nature. Feel the past and learn the music and love music when you feel the story. Informatization course teaching is to integrate information technology into all aspects of subject course teaching, so as to realize the application of information technology in teaching content, course implementation process and teaching effect evaluation. In the actual music course teaching, the application of information technology such as computer and multimedia is an important part of the modernization of teaching methods in educational informatization. Taking music professional teaching as an example, it is a discipline that emphasizes the cultivation of students' ability. In music courses, multimedia can be used for demonstration teaching and simulation practice. Students can exercise their own hands-on ability in the process of using computer programs. Consolidate theoretical knowledge.

(5) Improve the quality of teachers' informatization teaching

In the educational activities, the guidance and help of teachers to students is an important determinant of students' learning effects. Only by improving the information literacy of teachers can teachers guide students in learning activities and cultivate students' information ability. At present, the knowledge economy is developing rapidly, the level of informatization is constantly improving, and the speed of updating knowledge is getting faster and faster. This requires teachers to improve their information literacy and maintain their status as the organizers and guides of educational activities in the process of educational informatization.

(6) Establishing a new curriculum system for music majors, paying attention to the cultivation of students' information quality

As far as the current situation is concerned, the cultivation of students' information quality in colleges and universities is still a weak link. According to the relevant statistics of the Ministry of Education, most of the higher education institutions in higher education today do not include educational programs to improve students' information literacy. In terms of information literacy education for college students, training materials with appropriate goals and requirements are rare. It can be seen that the reform of the music professional curriculum system in colleges and universities is accelerated, and a new curriculum system that highlights the characteristics of music under the background of educational informatization is established. A new curriculum for cultivating students' information literacy in the music industry is established in colleges and universities. Literacy has important practical significance. At the same time, the college music curriculum is transformed from a general professional curriculum to a music professional integration discipline, so that the information literacy education curriculum is integrated into every link of the music subject teaching, and the professional curriculum and information quality training are combined to make the interdisciplinary Horizontal contact deepens. Under this model, students can be trained to become qualified professionals with proficiency in professional knowledge and high information quality.

4. Conclusion

In summary, the Internet model is the trend of the times. The development of music teaching

informatization must go to the Internet model to combine the Internet and music teaching. It is not only to find out the Internet and classroom malpractices, but more importantly, to act, not to Empty shouting slogans, doing nothing. In order to solve the security problem of the Internet, it is necessary to improve the legal system and strengthen the network security system. To solve the problem of the ability of music teachers, it is necessary to improve the professional ability level and technical level, and guide teachers to develop into the “cloud classroom.”

References

- [1] Liu Changxu, Xiao Ya. Research on the Current Situation of Sight-singing and Ear Training in College Musicology under the Background of Information Age. *Art Evaluation*, 2018 561 (10) 115-116.
- [2] Liu Lifeng. Exploration of College Teaching Reform under the Background of “Internet +”--Taking the Course “An Introduction to Mao Zedong Thought and the Theory System of Socialism with Chinese Characteristics” as an Example. *China Education Informatization*, 2017 (19) 76- 79.
- [3] Wang Yucan, Li Yang, Su Dong. Discussion on the Informatization Construction Mode of Colleges and Universities under the Background of “Internet +”. *Science & Technology Communication*, 2018 (1) 104-105.
- [4] Zuo Hongwu. Research on the Informatization Strategy of Continuing Education in Yunnan Universities under the Background of “Internet +”. *China Adult Education*, 2018, No.440 (07) 103-107.
- [5] Zheng Yangping. Practical application of informational teaching mode under the background of “Internet +” era. *Journal of Chengde Petroleum College*, 2018 (1) 62-66.